












## TVP In-Stock Wet Clay CONE 6 Clay Types/Descriptions



 <b>B Mix 5</b> WC401	B-Mix 5 offers the same characteristics enjoyed by our Cone 10 B-Mix. Its smooth, porcelain texture is a pleasure to throw and form, and it fires to a cream color in oxidation.	Cone 5 Wet Color: Light Gray Firing Color Oxidation: Cream Reduction: Off-White Texture: Smooth Avg. Shrinkage 2±%: 12%
 <b>B Mix 5 w/ Grog</b> WC436	A very fine grog makes for a more forgiving body with a slight texture and minimal speckling.	Cone 5 Wet Color: Light Gray Firing Color Oxidation: Off-White Reduction: Gray-White Texture: Slightly Coarse Avg. Shrinkage 2±%: 11%
 <b>Miller 45</b> WC603	Buff stoneware for the production potter. Throwing properties are excellent, also works well in handbuilding and slab work.	Cone 6 Wet Color: Darker Brown Firing Color Oxidation: Buff Reduction: N/A Texture: Slightly Coarse Consistency: Standard Avg. Shrinkage 2±%: 11.6%
 <b>Miller 55</b> WC607	Excellent off-white stoneware clay for wheel work. Minor speckling caused by fireclay enhances appearance. Used by many for functional pottery. Neutral glazes are not altered by clay body ingredients allowing for purer glaze color.	Cone 6 Wet Color: Gray Firing Color Oxidation: Light Buff Reduction: N/A Texture: Smooth Consistency: Standard Avg. Shrinkage 2±%: 10.8%
 <b>Miller 65</b> WC609	Smooth white stoneware, good for throwing and production of functional whiteware.	Cone 6 Wet Color: Light Gray Firing Color Oxidation: Off-White Reduction: N/A Texture: Smooth Consistency: Standard Avg. Shrinkage 2±%: 13%

 <p><b>Miller 90</b> WC614</p>	<p>Stoneware that is formulated with fine grog and red art to obtain rich dark color. Good for outdoor pots as well as functional pottery and sculpture when fired to Cone 6.</p>	<p>Cone 6 Wet Color: Red/Brown Firing Color Oxidation: Red/Brown Reduction: N/A Texture: Slightly Coarse Consistency: Standard Avg. Shrinkage 2±%: 13.0%</p>
 <p><b>Speckled Buff</b> WC403</p>	<p>Clay body specifically formulated by request from Midwest and Eastern U.S. potters. Low in sand and grog content, speckled buff is smooth textured. An excellent throwing body. The color palette is perhaps best described as 'desert' or 'Southwest'. Fired in oxidation, Speckled Buff falls into the tan/brown color range.</p>	<p>Cone 5 Wet Color: Red Brown Firing Color Oxidation: Buff w/ Specks Reduction: Brown w/ Specks Texture: Slightly Coarse Avg. Shrinkage 2±%: 12%</p>

## Porcelain - Cone 6

 <p><b>Miller 15</b> WC616</p>	<p>Translucent porcelain. An excellent grolleg body for throwing thin pieces.</p>	<p>Cone 6 Wet Color: White Firing Color Oxidation: White Reduction: N/A Texture: Smooth Consistency: Slightly Firm Avg. Shrinkage 2±%: 14.9%</p>
 <p><b>Miller 16</b> WC617</p>	<p>Grolleg Cone 6 porcelain. This clay body is very plastic and perfect for throwing and handbuilding. Works amazing with glazes and reduces crazing.</p>	<p>Cone 6 Wet Color: Very Lt. Gray Firing Color Oxidation: White Reduction: N/A Texture: Smooth Consistency: Slightly Firm Avg. Shrinkage 2±%: 13.9%</p>