











TVP In-Stock Wet Clay CONE 10 Clay Types/Descriptions


 Miller 850 WC627	<p>An off-white, typical light stoneware throwing clay. Medium texture for good tooth. Contains fire clay, no additional color.</p>	Cone: 10 Wet Color: Gray Firing Color Oxidation: Off-White/Tan Reduction: Gray Texture: Smooth Consistency: Standard Avg. Shrinkage ±2%: 14.5%
 Miller 900 WC628	<p>This is considered by many to be the best clay for production pottery. Ideal for those who Sgraffito, wax resist and want a finer texture to minimize picking. Great for planters, etc</p>	Cone: 10 Wet Color: Red/Brown Firing Color Oxidation: Buff Reduction: Orange/Brown Texture: Slightly Coarse Consistency: Standard Avg. Shrinkage ±2%: 12.7%
 B Mix 10 WC379	<p>One of the most popular clay bodies in the United States. A premier, cream-white, throwing clay that is easy to throw and form. Smooth porcelain texture. Fires gray/white in reduction and lighter in oxidation. It is similar to porcelain but it throws like a dream.</p>	Cone: 10 Wet Color: White Firing Color Oxidation: Cream Reduction: Dark Cream Texture: Smooth Avg. Shrinkage ±2%: 13%
 B Mix 10 w/ Grog WC893	<p>Cone 10 B-Mix clay with the addition of a very fine grog; provides a smooth fired texture and light speckling.</p>	Cone: 10 Wet Color: Cream Firing Color Oxidation: Off-White Reduction: Gray-White Texture: Slightly Coarse Avg. Shrinkage ±2%: 10.3%
 B Mix Wood WC899	<p>A specially formulated version of Laguna's popular B-mix body for wood and salt firing. Takes Salt and Soda well and exhibits very nice flashing characteristics in wood firings. Holds up well in Cone 12 atmospheric firings.</p>	Cone: 13 Wet Color: Off-White Firing Color Oxidation: N/A Reduction: Various flashing colors Texture: Smooth Avg. Shrinkage ±2%: 13%

 <p>Soldate 60 WC843</p>	<p>This clay is the same formula as Soldate-30, but contains finer 60 mesh sand. The texture is medium coarse. Gray in the raw form with a high sand content which makes it an ideal choice for large thrown pieces and sculptural forms.</p>	<p>Cone: 10 Wet Color: Light Gray Firing Color Oxidation: Yellow/Buff Reduction: Yellow/Brown Texture: Medium Coarse Avg. Shrinkage $\pm 2\%$: 13.5%</p>
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Porcelain Clays - Cone 10

 <p>Grolleg 550 WC631</p>	<p>Made primarily of English Grolleg. Contains plasticizers to make this the finest translucent porcelain available for throwing, thin slab work and handbuilding. The "standard" porcelain for the US Northeastern potters.</p>	<p>Cone: 10 Wet Color: White Firing Color Oxidation: White Reduction: Gray/White Texture: Smooth Consistency: Slightly Firm Avg. Shrinkage $\pm 2\%$: 14.75%</p>
 <p>Grolleg 570 WC633</p>	<p>Gorgeous Grolleg porcelain clay. Similar to #550, but has a bit more tooth and can be fired a little hotter than #550.</p>	<p>Cone: 10 Wet Color: White Firing Color Oxidation: White Reduction: Gray/White Texture: Smooth Consistency: Slightly Firm Avg. Shrinkage $\pm 2\%$: 14.7%</p>

Raku Clay

 <p>Raku 250 WC636</p>	<p>Smooth, excellent throwing Raku clay with exceptional thermal shock resistance. Works well under the toughest conditions.</p>	<p>Cone 10 Wet Color: Gray Firing Color Oxidation: White Reduction: N/A Texture: Slightly Coarse Avg. Shrinkage $\pm 2\%$: 5%</p>
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