





Miller 850 WC627	An off-white, typical light stoneware throwing clay. Medium texture for good tooth. Contains fire clay, no additional color.	Cone: 10 Wet Color: Gray Firing Color Oxidation: Off-White/Tan Reduction: Gray Texture: Smooth Consistency: Standard Avg. Shrinkage ±2%: 14.5%
Miller 900 WC628	This is considered by many to be the best clay for production pottery. Ideal for those who Sgraffito, wax resist and want a finer texture to minimize picking. Great for planters, etc	Cone: 10 Wet Color: Red/Brown Firing Color Oxidation: Buff Reduction: Orange/Brown Texture: Slightly Coarse Consistency: Standard Avg. Shrinkage ±2%: 12.7%
B Mix 10 WC379	One of the most popular clay bodies in the United States. A premier, cream-white, throwing clay that is easy to throw and form. Smooth porcelain texture. Fires gray/white in reduction and lighter in oxidation. It is similar to porcelain but it throws like a dream.	Cone: 10 Wet Color: White Firing Color Oxidation: Cream Reduction: Dark Cream Texture: Smooth Avg. Shrinkage ±2%: 13%
B Mix 10 w/ Grog WC893	Cone 10 B-Mix clay with the addition of a very fine grog; provides a smooth fired texture and light speckling.	Cone: 10 Wet Color: Cream Firing Color Oxidation: Off-White Reduction: Gray-White Texture: Slightly Coarse Avg. Shrinkage ±2%: 10.3%
B Mix Wood WC899	A specially formulated version of Laguna's popular B-mix body for wood and salt firing. Takes Salt and Soda well and exhibits very nice flashing characteristics in wood firings. Holds up well in Cone 12 atmospheric firings.	Cone: 13 Wet Color: Off-White Firing Color Oxidation: N/A Reduction: Various flashing colors Texture: Smooth Avg. Shrinkage ±2%: 13%

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Soldate 60 WC843

This clay is the same formula as Soldate-30, but contains finer 60 mesh sand. The texture is medium coarse. Gray in the raw form with a high sand content which makes it an ideal choice for large thrown pieces and sculptural forms.

Cone: 10

Wet Color: Light Gray

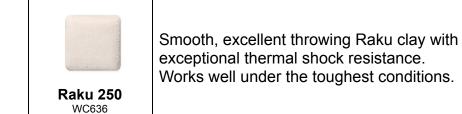
Firing Color

Oxidation: Yellow/Buff Reduction: Yellow/Brown Texture: Medium Coarse Avg. Shrinkage ±2%: 13.5%

## Porcelain Clays - Cone 10

Grolleg 550 WC631	Made primarily of English Grolleg. Contains plasticizers to make this the finest translucent porcelain available for throwing, thin slab work and handbuilding. The "standard" porcelain for the US Northeastern potters.	Cone: 10 Wet Color: White Firing Color Oxidation: White Reduction: Gray/White Texture: Smooth Consistency: Slightly Firm Avg. Shrinkage ±2%: 14.75%
Grolleg 570 WC633	Gorgeous Grolleg porcelain clay. Similar to #550, but has a bit more tooth and can be fired a little hotter than #550.	Cone: 10 Wet Color: White Firing Color Oxidation: White Reduction: Gray/White Texture: Smooth Consistency: Slightly Firm Avg. Shrinkage 2±%: 14.7%

## Raku Clay



Cone 10
Wet Color: Gray
Firing Color
Oxidation: White
Reduction: N/A
Texture: Slightly Coarse
Avg. Shrinkage 2±%: 5%

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